

SKIP THE INTRO

Benoît Chantry

♩ = 126

(* Note to the soloist : bars 1 to 8, 53 to 67 and 104 to 120, are suggested solo's ; for these sections, you can also improvise on your own

9

6 7 8 9 10 11 12

Musical score for page 3, measures 13-20. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Clar.), Clarinet 1 (Clar. 1), Clarinet 2-3 (Clar. 2-3), Alto Clarinet (A. Clar.), Bass Clarinet (Bs. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2-3 (Tpt. 2-3), Flute Horn 1 (F Hn. 1), Flute Horn 2-3 (F Hn. 2-3), Trombone 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Contrabass (C Bsn.), String Bass (Str. Bs.), Contrabass (C Bs.), Timp (Timp.), Mallet Percussion (Mall. Perc.), and Solo Drummer (Solo Dr. S.).

Measures 13-20. Key signature: one sharp (F#). Dynamics include *f*, *mf*, *fp*, *fz*, and *mfz*. Performance markings include *tr* (trill) and *div.* (divisi). A circled measure number 17 is present. Percussion includes Bells, Susp. Cymb., and A. chode.

- SKIP THE INTRO -

Musical score for page 4, measures 21-28. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Clar.), Clarinet 1 (Clar. 1), Clarinet 2-3 (Clar. 2-3), Alto Clarinet (A. Clar.), Bass Clarinet (Bs. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2-3 (Tpt. 2-3), Flute Horn 1 (F Hn. 1), Flute Horn 2-3 (F Hn. 2-3), Trombone 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Contrabass (C Bsn.), String Bass (Str. Bs.), Contrabass (C Bs.), Timp (Timp.), Mallet Percussion (Mall. Perc.), and Solo Drummer (Solo Dr. S.).

Measures 21-28. Key signature: one sharp (F#). Dynamics include *mf*, *fz*, and *mfz*. Performance markings include *tr* (trill) and *div.* (divisi). A circled measure number 26 is present. Percussion includes Bells and Triangle.

- SKIP THE INTRO -

Fl. ⁵³ *mp* (div.)

Ob. *mp*

Bsn.

Eb Clar.

Clar. 1 *p*

Clar. 2-3 *p*

A. Clar. *p*

Bs. Clar. *p*

A. Sax. 1 *mp*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax.

Tpt. 1 *mf*

Tpt. 2-3 *mf*

F Hn. 1 *p*

F Hn. 2-3 *p*

Tbn. 1-2

Tbn. 3

C Brtn. *p*

Str. Bs.

C Bs.

Timp. Triangle *mp*

Mall. Perc. *mp*

Solo Dr. S. *mp* snare off (opt.) H.H. (pedal) *cresc. poco a poco*

Perc. Bar Chimes *mf*

52 53 54 55 56 57 58 59 60

- SKIP THE INTRO -

Fl. ⁶¹ *mf* *mp sub.*

Ob. *mf* *mp sub.*

Bsn. *mf*

Eb Clar. *mf* *mp sub.*

Clar. 1 *mf* *mp sub.*

Clar. 2-3 *mf*

A. Clar. *mf*

Bs. Clar. *mf*

A. Sax. 1 *mf* *mp sub.*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *p* *mf*

Tpt. 1 *mf*

Tpt. 2-3 *mp* *mf*

F Hn. 1 *mp* *mf*

F Hn. 2-3 *p* *mp* *mf*

Tbn. 1-2 *mp* *mf*

Tbn. 3 *mp* *mf*

C Brtn. *mp* *mf*

Str. Bs. *mf*

C Bs. *mf*

Timp. *mp* *mf*

Mall. Perc. *mf*

Solo Dr. S. *mf* snare on

H.H. *p* *f*

Perc. Susp. Cymb. *mf* *senza cresc.*

61 62 63 64 65 66 67 68

- SKIP THE INTRO -

69

Fl. *mf*

Ob.

Bsn. *p sub.*

Eb Clar. *p sub.*

Clar. 1 *p sub.*

Clar. 2-3 *p sub.*

A. Clar. *p sub.*

Bs. Clar. *p sub.*

A. Sax. 1 *p sub.*

A. Sax. 2 *p sub.*

T. Sax. *p sub.*

B. Sax. *p sub.*

Tpt. 1 *mf*

Tpt. 2-3 *mf*

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Tbn. 3

C Brtn.

Str. Bs. *p sub.*

C Bs. *p sub.*

Timp.

Mall. Perc.

Solo Dr. S. *mf* *mp* *mf*

Perc. *mf* *mp* *p* *mf*

Ride

Crotale

Susp. Cymb. *chde*

69 70 71 72 73 74 75 76

(div.)

97

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

Eb Clar. *f* *ff*

Clar. 1 *cresc.* *ff*

Clar. 2-3 *cresc.* *ff*

A. Clar. *cresc.* *ff*

Bs. Clar. *cresc.* *ff*

A. Sax. 1 *cresc.* *ff*

A. Sax. 2 *cresc.* *ff*

T. Sax. *cresc.* *ff*

B. Sax. *cresc.* *ff*

Tpt. 1 *f* *ff*

Tpt. 2-3 *f* *ff*

F Hn. 1 *f* *ff*

F Hn. 2-3 *f* *ff*

Tbn. 1-2 *cresc.* *ff*

Tbn. 3 *cresc.* *ff*

C Brtn. *cresc.* *ff*

Str. Bs. *cresc.* *ff*

C Bs. *cresc.* *ff*

Timp. *mf* *f*

Mall. Perc. *f*

Solo Dr. S. *f* *ff*

H.H.

Perc. *mf* *f*

Susp. Cymb.

91 92 93 94 95 96 97

(div.) 104

Fl.
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2-3
A. Clar.
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
F Hn. 1
F Hn. 2-3
Tbn. 1-2
Tbn. 3
C Brtn.
Str. Bs.
C Bs.
Timp.
Mall. Perc.
Solo Dr. S.
Perc.

98 99 100 101 102 103 104 105

112

Fl.
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2-3
A. Clar.
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
F Hn. 1
F Hn. 2-3
Tbn. 1-2
Tbn. 3
C Brtn.
Str. Bs.
C Bs.
Timp.
Mall. Perc.
Solo Dr. S.
H.H.
Perc.

106 107 108 109 110 111 112

Fl. *cresc.*

Ob. *cresc.*

Bsn. *cresc.*

E♭ Clar. *cresc.*

Clar. 1 *cresc.*

Clar. 2-3 *cresc.*

A. Clar. *cresc.*

Bs. Clar. *cresc.*

A. Sax. 1 *cresc.*

A. Sax. 2 *cresc.*

T. Sax. *cresc.*

B. Sax. *cresc.*

Tpt. 1 *mp* *mf*

Tpt. 2-3 *mp* *mf*

F Hn. 1 *mf*

F Hn. 2-3 *mf*

Tbn. 1-2 *cresc.*

Tbn. 3 *cresc.*

C. Brtn. *cresc.*

Str. Bs. *cresc.*

C. Bs. *cresc.*

Timp. *mf* *cresc.*

Mall. Perc.

Solo Dr. S. *f*

H.H.

Perc. *cresc.*

113

114

115

116

117

118