

# A JUBILEE SONG

Benoît Chantry

Moderato (♩ = ± 112)

A

The score is for a concert band and includes the following parts:

- Flute
- Oboe
- Bassoon (optional)
- Bb Clarinet 1
- Bb Clarinet 2
- Bb Bass Clarinet (optional)
- Eb Alto Saxophone 1
- Eb Alto Saxophone 2
- Bb Tenor Saxophone
- Eb Baritone Saxophone (optional)
- Bb Trumpet 1
- Bb Trumpet 2
- F Horn
- Trombone
- C Euphonium
- C Basses
- Timpani
- Glockenspiel
- Drumset (HiHat)
- Percussion (Tamb.)

The score is in common time (C) and features a dynamic range from *p* (piano) to *f* (forte), with *mf* (mezzo-forte) being the primary dynamic for the final section. A crescendo is marked in the first four measures. A first ending bracket labeled 'A' spans measures 5 through 8. A second ending bracket labeled '2nd time only' spans measures 9 through 12. The score concludes with a final *mf* dynamic.

1

2

3

4

5

This musical score is for a section of a piece titled "A Jubilee Song". It spans five measures, numbered 6 through 10 at the bottom. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet 1 (Clar. 1)
- Clarinet 2 (Clar. 2)
- Bass Clarinet (Bs. Clar.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- F Horn (F. Hn.)
- Trombone (Tbn.)
- C Euphonium (C. Euph.)
- C Bass (C. Bs.)
- Timpani (Timp.)
- Glockenspiel (Glock.)
- Drum Set (Dr. Set.)
- Percussion (Perc.)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part at the bottom consists of a steady eighth-note pattern on the drum set and a more complex rhythmic pattern on the general percussion.

6

7

8

9

10

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

C Euph.

C Bs.

Timp.

Glock.

Dr. Set.

Perc.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

11

12

13

14

15

Fl.  
Ob.  
Bsn.  
Clar. 1  
Clar. 2  
Bs. Clar.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
F Hn.  
Tbn.  
C Euph.  
C Bs.  
Timp.  
Glock.  
Dr. Set.  
Perc.

*p*  
*cresc.*  
*div.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

16

17

18

19

20

Poco più mosso (♩ = ± 116)

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Fl.**: Flute, dynamic *f* starting at measure 24.
- Ob.**: Oboe, dynamic *f* starting at measure 24.
- Bsn.**: Bassoon, dynamic *f* throughout, *mf* starting at measure 24.
- Clar. 1** and **Clar. 2**: Clarinets, dynamic *f* starting at measure 24.
- Bs. Clar.**: Bass Clarinet, dynamic *f* throughout, *mf* starting at measure 24.
- A. Sax. 1** and **A. Sax. 2**: Alto Saxophones, dynamic *f* starting at measure 24.
- T. Sax.**: Tenor Saxophone, dynamic *f* throughout, *mf* starting at measure 24.
- B. Sax.**: Baritone Saxophone, dynamic *f* throughout, *mf* starting at measure 24.
- Tpt. 1** and **Tpt. 2**: Trumpets, dynamic *f* throughout, *mf* starting at measure 24.
- F Hn.**: French Horn, dynamic *f* throughout, *mf* starting at measure 24.
- Tbn.**: Trombone, dynamic *f* throughout, *mf* starting at measure 24.
- C Euph.**: Cymbal/Euphonium, dynamic *f* throughout, *mf* starting at measure 24.
- C Bs.**: Contrabass, dynamic *f* throughout, *mf* starting at measure 24.
- Timp.**: Timpani, dynamic *mf* throughout.
- Glock.**: Glockenspiel, no dynamics.
- Dr. Set.**: Drum Set, dynamic *f* throughout, *mf* starting at measure 24.
- Perc.**: Percussion (Cowb.), dynamic *f* throughout.

Measure numbers 21, 22, 23, 24, 25, and 26 are indicated at the bottom of the page.

Fl.  
Ob.  
Bsn.  
Clar. 1  
Clar. 2  
Bs. Clar.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
F Hn.  
Tbn.  
C Euph.  
C Bs.  
Timp.  
Glock.  
Dr. Set.  
Perc.

27 28 29 30 31 32

*mf*

Fl. *f*

Ob. *f*

Bsn. *mf* *f*

Clar. 1

Clar. 2

Bs. Clar. *mf* *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Tpt. 1 *f*

Tpt. 2 *f*

F Hn. *mf* *f*

Tbn. *mf* *f*

C Euph. *mf* *f*

C Bs. *mf* *f*

Timp.

Glock.

Dr. Set. *mf* Ride

Perc. Cowb. *mf*

63 64 65 66 67 68

Fl. *mf* *cresc. poco a poco* *f*

Ob.

Bsn.

Clar. 1

Clar. 2

Bs. Clar.

A. Sax. 1 *mf* *cresc. poco a poco* *f*

A. Sax. 2 *mf* *cresc. poco a poco* *f*

T. Sax. *mf* *cresc. poco a poco* *f*

B. Sax. *mf* *cresc. poco a poco* *f*

Tpt. 1 *mf* *cresc. poco a poco* *f*

Tpt. 2 *mf* *cresc. poco a poco* *f*

F. Hn. *mf* *cresc. poco a poco* *f*

Tbn. *mf* *cresc. poco a poco* *f*

C. Euph. *mf* *cresc. poco a poco* *f*

C. Bs. *mf* *cresc. poco a poco* *f*

Timp.

Glock.

Dr. Set. HiHat Cross stick *mf*

Perc.

69 70 71 72 73 74 75



Fl. mf

Ob. mf

Bsn.

Clar. 1 mf

Clar. 2 mf

Bs. Clar. mp

A. Sax. 1 mp

A. Sax. 2 mp

T. Sax. mp

B. Sax. mp

Tpt. 1

Tpt. 2

F Hn. mp

Tbn.

C Euph. mp

C Bs. mp

Timp.

Glock. mf

Dr. Set. mp

Perc. Tri.

p

76 77 78 79 80 81 82

Fl. *cresc. poco a poco*

Ob. *cresc. poco a poco*

Bsn. *mp cresc. poco a poco*

Clar. 1 *cresc. poco a poco*

Clar. 2

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

C Euph.

C Bs.

Timp.

Glock.

Dr. Set.

Perc.

83

84

85

86

87

88

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into measures 89, 90, 91, 92, and 93. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte). The percussion part includes a drum set (Dr. Set) with a fill in measure 90, and a suspended cymbal (Susp. Cym.) and tambores (Tamb.) in measure 91. The woodwinds and brasses play sustained notes and melodic lines. The strings are not explicitly shown but are implied to be present in the orchestration.

89

90

91

92

93

This musical score is for a section of a piece titled "A Jubilee Song". It spans five measures, numbered 94 to 98. The score is arranged for a large ensemble of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Bass Clarinet (Bs. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section consists of Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hn.), Trombone (Tbn.), Euphonium (C Euph.), and Trombone (C Bs.). The percussion section includes Timpani (Timp.), Glockenspiel (Glock.), Drum Set (Dr. Set.), and Percussion (Perc.). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) at the end of measure 97. The key signature has two flats, and the time signature is 4/4.

94

95

96

97

98

Fl. *cresc.*

Ob.

Bsn. *cresc.*

Clar. 1 *cresc.*

Clar. 2 *cresc.*

Bs. Clar. *cresc.*

A. Sax. 1 *cresc.*

A. Sax. 2 *cresc.*

T. Sax. *cresc.*

B. Sax. *cresc.*

Tpt. 1 *cresc.*

Tpt. 2 *cresc.*

F. Hn. *cresc.*

Tbn. *cresc.*

C. Euph. *cresc.*

C. Bs. *cresc.*

Timp.

Glock.

Dr. Set. *f* Ride

Perc.

99

100

101

102

103